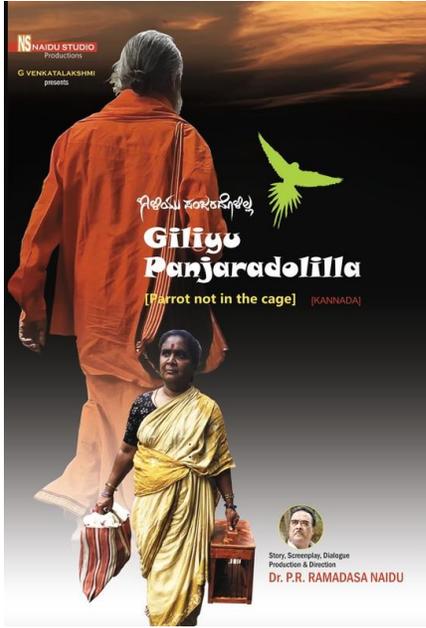




14th Jaipur International Film Festival - JIFF 2022  
7th to 11th January, 2022  
Jaipur India

## DAY BY DAY ONLINE FILM SCREENING SCHEDULE

### 5th and Final Day 11 January 2022



01

#### Giliyu Panjaradolilla (Parrot Not In The Cage)

Dr. P R Ramadasa Naidu/India/Feature  
Fiction/126/Kannada/2020

Armuga a parrot fortune teller trying make living amidst an overcrowded market place. and his wife works as a maid. for his bad luck, his parrot gets stolen along with its cage. having no other option to earn money he seeks advice from his friend Subramani. Subramani, comes up with a plan of erecting a shrine of god Shani and appoint Armuga as its priest. the lady luck blesses them with wealth & a good fortune. but with greed and lust for money their friendship comes to a dead end. will they both reunite and continue with the shrine business or will they go separate? is there any difference between a caged parrot & people like Armuga and people who follow unworthy practices and beliefs? And is there any liberation from this irony, bondage, greed? are the questions this feature film answers

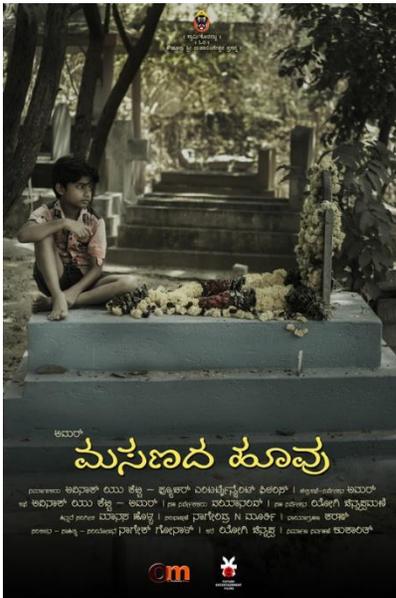


**02**

**Do Not Hesitate**

Shariff Korver/Netherlands/Feature Fiction/90/Arabic, Dutch, English/2020

After the sudden disappearance of their superior, three young soldiers are left to guard a military vehicle by themselves. As their situation renders them disconnected from reality, an encounter with a local boy escalates into a life changing fight.



**03**

**Masanada Hoovu (Flower of a Graveyard)**

Amar/India/Feature Fiction/108/Kannada/2020

Masana “a graveyard, to most people is a place for the dead. However, it is home to other lesser fortunate ones. Hoovu “a flower. A young & innocent kid is like a flower in the blooming. A kid and his mother live near a graveyard. When the mother becomes bed ridden due to severe health issues, the kid is faced with a challenge beyond his age. Having seen his mother sell flowers, he finds it as a means to earn. However, he hides from her the fact about picking garlands & flowers offered to the dead ones at the graveyard. The killer hunger wins. The mother upon learning this is heartbroken. MASANADA HOOVU captures this “journey of a graveyard flower” along with the kids’ hardships. Through a bitter-sweet ending, life comes a full circle at the very graveyard in a surprising way.



**04**

**Dreams are like wild tigers**

Lars Motag/Germany/Feature Fiction/87/German/2021

"Ranji (12) just moved from India to Berlin with his parents. His big dream: going back to India and becoming a Bollywood star. A casting call in Mumbai is the chance. But Ranji has to overcome a few hurdles to get there: Finding friends, shooting a video, traveling to Mumbai without his parents and - last but not least - believing in himself."



05

**Sorry, I Forgive You**

Xiaofeng Long/China/Feature Fiction/88/Chinese/...

The wedding ceremony of Xie Bing and her boyfriend Ning Zhiyuan is about to be held. Her birth mother returns to China to attend the wedding, but Xie Bing insists on admitting only Song Chunlian, her foster mother, as Mother at her wedding. Her decision makes the future mother-in-law Pan Ruxin and her own father Xie Xiaobo fall into troubles respectively. Accordingly, a lot of things happen. In the end, the sincerity of Xie Bing touches everyone and enables her foster mother Song Chunlian to be the official mother at the wedding as is wished. The birth mother and the little stepmother also put aside their prejudices and give her wedding instructions.



06

**Wiggler**

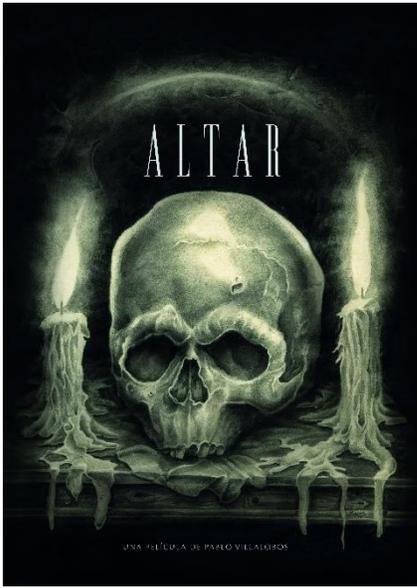
Yang Zhang/China/Feature Fiction/87/Chinese/2019

The story of two girls who fall in love with each other and their dreams are slowly distorted during their career struggle. Finally, one gets nominal success and the other commits suicide.



07

**Donkeyhead**



**08**

**Altar**

Pablo Villalobos/Feature Fiction/Spain/80/Spanish/2021

The ways and arguments of Altar are allegories narrated with a border aesthetic and close to surrealist dreams. It approaches with great beauty the meaning of Life, Love and Death.

The liturgical attitude of the sacred and the progressive acceptance of man with his rites coexist at the same time. The forgetfulness of spirituality in our contemporary society leads the characters to search for a lair to get out of their imbalances and regain the loyalty of their "I" in order to see and feel the value of life.

An introspective vision, with poetic temperance, on human relationships.

**09**

**Shunzi, Come On**

Zhao Chunliang/Feature Fiction/China/...

**10**

**Birthday Adventure Plan**

Xu Chunling/ China/Feature Fiction/...

**11**

**Waiting For The Wetland**

Huang Hong Wang Jinming/ China/Feature Fiction/89/...

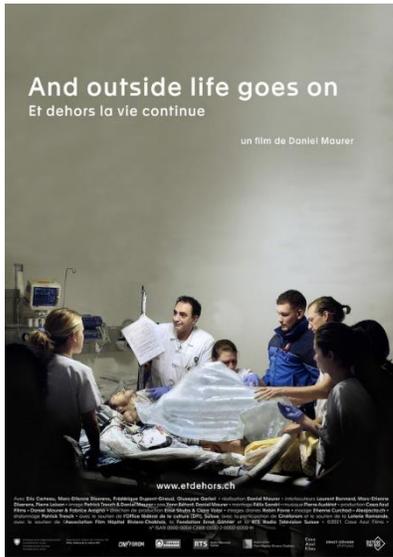
**12**

**Threads: Sustaining India's Textile Tradition**

Shuchi Kothari, Katherine Sender/New Zealand/Documentary Feature/59/English/2021



Threads: Sustaining India's Textile Tradition (Katherine Sender and Shuchi Kothari, 2021, 59 mins) features four Indian designers and their collaborations with traditional textiles artisans that produce fashion collections for a contemporary market. Through in-depth interviews and stunning footage, this film demonstrates how these committed, creative collaborations innovate traditional textile techniques and reinvigorate the communities who produce them.



13

**And outside life goes on**

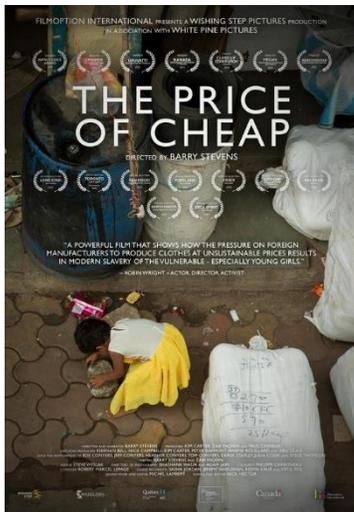
Daniel Maurer/Switzerland/Documentary  
Feature/82/French/2021

"With the Covid crisis we have realized that working in a hospital means to be confronted to life and death in a very direct way.

« Birth of a hospital » takes us to the heart of the hospital realm following *Éric, Frédéric and Giuseppe*.

Their fates cross ways when several Swiss regional hospitals shut down and give way to a new and modern, much bigger, rational and functional hospital. *Éric and Frédéric*, two emergency nurses, make us see through their eyes their cruel confrontation to their patients' suffering and their encounters with death.

Giuseppe, retired, needs to go to the hospital every 2nd day because of his kidney failure."



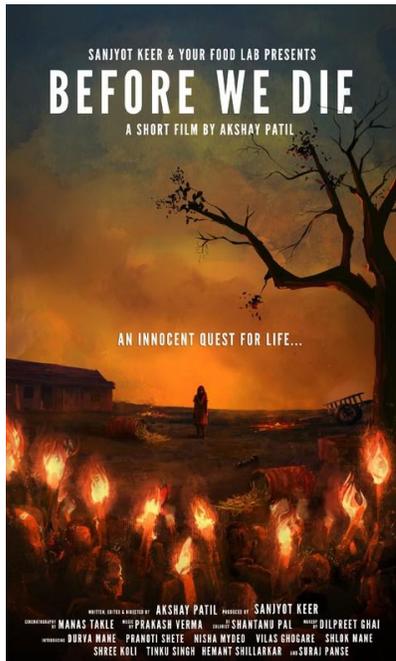
14

**The Price of Cheap**

Barry Stevens/Canada/Documentary  
Feature/80/English, Hindi, Tamil/2021

The Price of Cheap tells the stories of modern slaves in textiles manufacturing supply chains and the brave individuals fighting on the ground against immeasurable odds to help them. We follow a man named Joseph Raj, who runs an organization called T.E.S.T. (Trust for Education and Social Transformation) in Tamil Nadu, India as he goes on raids to rescue underage children from unsafe and labour intensive factories. We hear from the survivors he has helped rescue, hear of their horrific experiences, and desire for education and change. Academics and social justice workers weigh in on why the issue of forced labour persists.

	<p style="text-align: center;"><b>15</b>  <b>Ek Rajput Kisan The Real Story</b>  Dr. Bhawani Singh Rathore, Rohit Guptaa/  India/Raj/Documentary Feature/ 45/Hindi/2021</p> <p>"This documentary film is based on the real story of farmer Th. Ummed Singh Rathore, where it tells how he adopted the farming instead Govt. job passing through various struggles in his life. Film also tells how he supports other farmers in the village. Major life threatening incidents also shown in the film. This documentary is very inspirational for youth &amp; farmer community. Film produced by Shilpee Ranawat Kriti Productions &amp; Directed by Mr. Rohit Guptaa &amp; Dr. Bhawani Singh Rathore.  Title song &amp; music by Rupsha Mukherjee &amp; story &amp; concept by Dr. Bhawani Singh Rathore. Film poster &amp; trailer is already premiered at CINEMSHAN the first OTT platform of Rajasthan. Th. Ummed Singh Rathore is very social &amp; it is shown in film through plantation &amp; road safety. Final editing &amp; English subtitling is done by Tejas Singh Rathore."</p>
	<p style="text-align: center;"><b>16</b>  <b>Before We Die</b>  Nakul Dev/India/Documentary Short/25/Hindi/2020</p> <p>"Before I die" is a non-fiction about an Environmentalist who, from his childhood days, was fascinated by the beautiful landscape of Nature. The healthier Environment that he had seen during childhood was now taken over by the human harshness. The surge in the Environmental Pollution made him feel distraught and it ached deep inside. This very Ache led him to conceive the Movement, "Remove Litter, Plant Flowers", 13 years back.  "Before I die" is a Journey from the conception of this Movement, to its implementation, to its expansion despite ruthless challenges. It shows a permanent Solution to a crucial Problem affecting our Planet and survival and well-being of its inhabitants.  This Film also reveals the disastrous consequences of the Flora and Fauna going extinct and shows many species returning to Life post this Movement.</p>



The Movement "Remove Litter, Plant Flowers" aims to replace Garbage with Flowers. Once saplings are planted, people stop dumping Garbage at those places and instead plants begin to grow there. It has come a long way, from distribution of 20,000 free saplings in one year to daily distribution of saplings in crores.

This Film is a story of resilience in the face of protests, social boycotts, physical attacks, humiliation and scarce resources. It's a story of manic craziness of Dr. Ramji, for an Environmental Cause."



17

### The Story of Lumshnong

Aarti Shrivastava/India/Documentary  
Short/20/English/2021

"The Story of Lumshnong" by Aarti Shrivastava highlights "mindless" limestone mining by cement companies. Lumshnong is a village situated in the Jaintia Hills district of Meghalaya, India, which is rich in reserves of limestone. These rich reserves of limestone have attracted cement companies to set up their plants in the village, thus creating a hazardous environment for the local population. The documentary talks about "unthinkable stupidity of the cement companies". There are as many as eight cement plants in a radius of just five kilometres in Lumshnong village. Limestone mining, as claimed in the documentary, has turned the Lumshnong village into a "dusty, waterless and barren" piece of land. "Studies revealed that loss of forest cover, pollution of water, soil and air, depletion of natural flora and fauna, reduction in biodiversity, erosion of soil, and degradation of agriculture land are some of the hazards of limestone mining," the

makers of the documentary stated. They added: "The hazards will not just be limited to the areas around the mines and cement factories but will spill to other regions if environmental checks are not put in place. It will also affect the lives of the people who live around the area."

The visuals of cement plants in the foreground, while the vegetations begins to look grey, and locals pointing at the shortcomings of limestone mining paint a sordid and truthful picture of what is happening in Lumshnong."



**18**

**Bhavani - Jammakkalam**  
 Dileep Rangan/India/Documentary Short/7/English,  
 Tamil/2021

"Enter the World of the Weavers at the heart of Tamil Nadu, India. The town of Bhavani is well known for its handlooms and its hardworking army of weavers. It is home to the finest and the most durable carpet in the world - The Jammakkalam. What flourished as a tradition and an art form for 200 years, is now facing a crisis. The average age of a Jammakkalam weaver is over 50 years, making the future of this craft a big question mark. This film is to throw light on the current status of this art and its artisans."



**19**

**I'll be with you**  
 Juan Pablo Etcheverry/Italy/Animation Short/Music  
 Video/5/Italian/2020



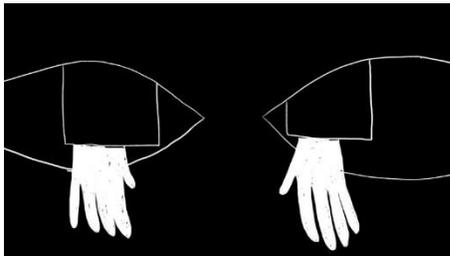
20

**Unnecessary things**

Dmytro Lisenbart/Ukraine/Animation

Short/14/Ukrainian/2020

Could a robot adopt a pet in the near future? “ Sure, why not. ” Could this pet be a human? “ Well, it could be possible in the future. ” Could they become friends? “ Probably yes. - “!And what would become of the robot afterwards? “ Listen, to hell with your questions!



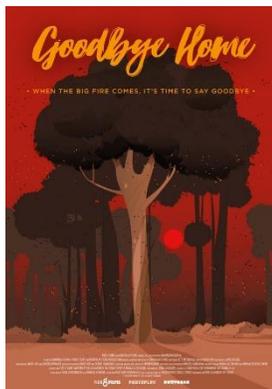
21

**Lines of Exile**

Eric Patrick/United States/Animation

Short/8/English/2021

Hamid Naficy’s fifty years of drawings of prominent scholars, philosophers, and theorists form a unique index of the evolution of cultural theory over the last decades. In this portrait, Naficy intimately recounts this evolution through his drawings.



22

**Goodbye Home**

Jonathan Chong/Australia/Animation

Short/7/English/2020

"On a hot summer day, a young boy lounges in a tyre swing hanging from the big branch of an old ghost gum. He peers through binoculars to catch glimpses of a baby koala and its parents living at the top of the gum’s mighty trunk. The surrounding bush vibrates with native animal life. In the distance, plumes of grey smoke rise above the coastal landscape, showering the horizon with ash.

As the boy helps his parents prepare their home for an evacuation, so too do the animals prepare their homes: a wombat clears his burrow of debris, a finch tidies her nest; flocks of birds begin their migrations to safer skies. The boy and his kelpie sit on the porch, watching on with trepidation.

The sun grows a burnt orange; a dusty hue befalls the landscape. A tiny ember drifts in the wind like an orange snowflake. The baby koala sticks its head out from the gumtree for a closer look. He winces and

scratches at his nose, burnt by the ember’s seductive glow. Then the wind changes. The sky turns an ominous black, then a blazing red as the fires race towards the coastal bushland community. A mob of kangaroos bound over fallen branches. The boy’s parents load their car with memories and keepsakes. The boy and his kelpie jump in but the kelpie whines and barks at the commotion outside. Through the smoke, the boy can see the family of koalas trapped between fallen branches. He rushes to their aid. Behind him, his parents approach with boxes.

“A line of cars follow the only road out of town. The boy watches through a rear window as the glowing town becomes distant. He turns forward and takes his seat. His kelpie lays on the floor at his feet. Something shifts inside a box beside him.”

The boy and his parents have brought the koala family in the car with them. Guided by rural firemen, the two families journey to safety. Though they share the same experience of loss, it is their bushland home that unites them. And home is where they will return, when the bushfires are over.”



**23**  
**What resonates in silence**  
 Marine Blin/France/Animation Short/8/French/2020

"Hiding death does not make it disappear. A little girl who suffered from the silence of adults felt dispossessed of her right to mourn. As an adult, she recounts the tender gestures that bind her to the dead."

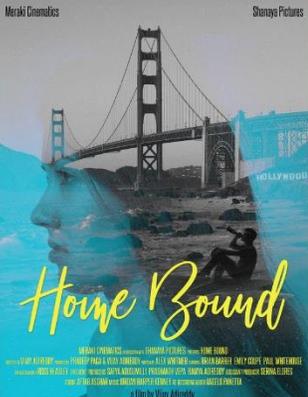
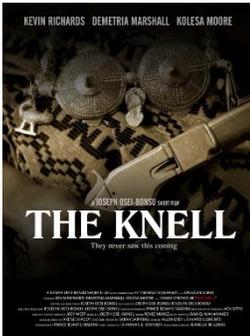


**24**  
**On / Off**  
 Nicolas P. Villarreal/Argentina/Animation Short/7/No Dialogue/2021

Endless distractions threaten to destroy creativity.

**25**  
**Kandittundu (Seen it)**

	<p>Adithi Krishnadas/India/Animation Short/12/Malayalam/2021</p> <p>The ever-vibrant Mr. P. N. K Panicker has several shockers up his sleeve. He takes the viewer along a moonlit stroll and paints a quirky picture of the supernatural encounters he has had.</p>
	<p><b>26</b> <b>The drowned</b> Luc Perez/Denmark/Animation Short/15/Danish/2021</p> <p>1913 Marstal, Denmark, Captain Madsen sees the town's sailors dying in apocalyptic dreams. Cursed to wait for his vision to become reality, he drowns in his solitude. Finally war's echoes arrive in Marstal.</p>
	<p><b>27</b> <b>Enigma - The Fallen Angel</b> Abhay Thakur/India/Short Fiction/37/English/2020</p> <p>"A seemingly perfect, yet flawed young woman has her routine appointment with the town's most renowned psychiatrist. Turns out, Richa has more than usual to share today. The 60-minute appointment is about to begin now!"</p>
	<p><b>28</b> <b>The Bangles</b> Parag Tipnis/India/Short Fiction/21/Hindi/2020</p> <p>Class and gender-based discrimination often fly under the radar, disguised often in mundane. We need the innocence of a child to view all humans as equal. Chudiyon is a bittersweet story of a bond between a child and her nanny.</p>

	<p style="text-align: center;"><b>29</b>  <b>Home Bound</b>  Vijay Adireddy/United States/Short  Fiction/19/English/2021</p> <p>A woman gives up love to follow her dream. Some dreams come at a heavy price.</p>
	<p style="text-align: center;"><b>30</b>  <b>Losing Grace</b>  Athena Mandis/United Kingdom/Short  Fiction/15/English/2020</p> <p>A mother forced to flee from her abusive partner with her daughter finds short-lived refuge, until she is unwittingly tracked down, with dire consequences.</p>
	<p style="text-align: center;"><b>31</b>  <b>The Knell</b>  Joseph Osei-Bonsu/Ghana/Short  Fiction/St/15/English/...</p>
	<p style="text-align: center;"><b>32</b>  <b>Pa Touss Mwa</b>  Dharma Seetohul/Mauritius/Short  Fiction/4/Mauritian Creole/...</p>
	<p style="text-align: center;"><b>33</b>  <b>Mo Papa</b>  Vicky Ramdhun/Mauritius/Short Fiction/7/Mauritian  Creole/...</p>



34

**Hope**

Didier Gregoire/Mauritius/Short Fiction/14/Mauritian Creole/...

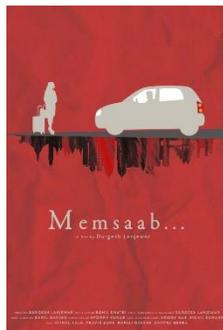


35

**Stranger In The City**

Nithesh Kalnad/India/Short Fiction/29/Hindi/2021

When life brings Suhas, a corporate trainer, to a new city, he comes across a sprightly young man and a mysterious traveler girl who make him ruminate his life choices and dreams.



36

**Memsaab**

Durgesh Lanjewar/India/Short Fiction/13/Hindi/2021

"The story revolves around Munna, a taxi driver and the female passengers who take his ride to their respective destinations. Lost in their thoughts during their way to home, ladies certainly do not feel his foul intent & psychologically challenged behaviour."

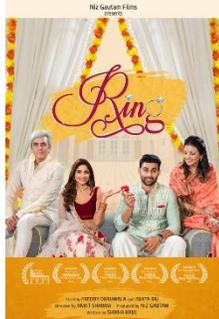


37

**Washing Machine**

Anand Singh Chouhan/India/Raj/Short Fiction/18/Rajasthani/2021

Kishan is taking his wife to a nearby doctor, while the his father secretly desires for some good news and prays for his wishes to come true. The girl in the house plays with a boy doll not knowing it will be lost and broken by the end of this journey. Washing Machine is the story of a wife, a mother and a daughter in law, whose wishes are never even asked for. She silently suffers.



**38  
Ring**

Ankit Sharma/India/Short Fiction/14/Hindi/2021

A couple in love and their twisted tale of an engagement ring. When the emotions of love and confusion confront each other, the heart must do what's right.



**39  
Baahar (Outside)**

Prakshi Malik/United States/Short Fiction/14/English, Hindi/2020

Disaster brews when Seher gets accepted to a boarding school-a dream come true-on the evening of a big family dinner.



**40  
Gaachh : The Tree**

Somnath Ghosal/India/Short Fiction/18/Bengali/2020

An anonymous man, who proofreads for a publishing company, finds a seed while going to the office. He looks for a place to plant it and in turn becomes late for office. His boss becomes angry and questions his sincerity. After office, the man goes back daily to the seed to play violin for it. One day, he obscurely finds that a plantlet has grown out of his head. At first, he becomes very anxious but as time passes, he starts accepting it and becomes happy. At the end of the movie, the man is seen in a faraway land. He digs the earth and plants himself as a tree.



41

### Just Another Day

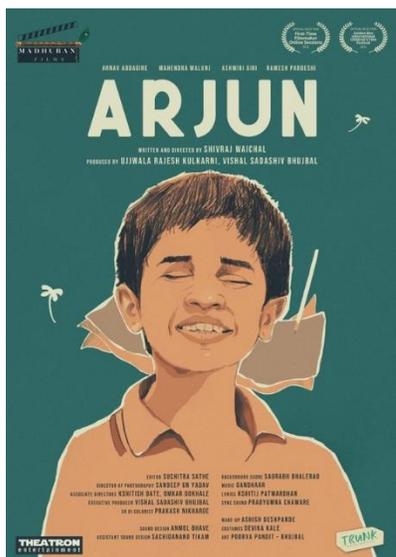
Prataya Saha/India/Short Fiction/10/English, Hindi/2021

"Just Another Day" is a modern neo-realist film that draws attention to in-arguably one of the most raging topics of modern times - depression, abuse and the perception of separated/divorced women in society.

Through the happenings of a single day, the story traces the life of a 40 something newly separated woman, Anjali Katekar, as she navigates another 24 hours of her life in the busy city of Mumbai.

Her interactions with her colleague at work and a middle-aged lawyer at a cheap restaurant highlight the indifference of a typical patriarchal society to her mental and physical health coupled with their general lack of empathy and understanding. Societal indifference is sometimes one of the biggest reasons for the under-reporting of domestic abuse crimes.

Through Anjali, we can live the agony of hundreds of middle-aged women facing stigma for mistakes that are not even their own."



42

### Arjun

Shivraj Waichal/India/Short Fiction/14/Marathi/2020

"Winner \*Best Short Film\* and \*Best Actor\* at 66th Filmfare Awards for Excellence in Cinema in India, 2021.

Winner \*Best Short Film\* at Golden Bee International Children's FF, and, Golden Sparrow ISFF.

Honourable Mention at Berlin Indie FF.

Beauty lies in the eyes of the beholder, so they say. We look at the world as we see it. But, what about those who are deprived of the vision? Arjun is a story of a little blind boy who sees the world through his own vision.

This slice of life film is about a simple incident in his life. Arjun is introduced to the art of sketching, rather stencil sketching by his cousin and an artist Ateesh. Someone who perceives this world through touch, this is another way of seeing the beauty of this world, for

Arjun. He wants to gift a sketch to his favourite teacher.  
 The story revolves around this beautiful feeling that Arjun experiences while drawing and perceiving things differently. With a heart-warming conclusion, this story is about the beauty, that is experienced and not just seen."



**43**  
**Trust Frank - 33 min**  
 Penny Moore/Australia/Short  
 Fiction/33/English/2020

Neighbours for many years, Frank and Rose share a disdain for each other and have made a sport out of swapping barbed comments over the fence. Rose is fastidious by nature but as her dementia progresses, her tight grip on reality starts to fail her. In contrast, the bawdy Frank is a Vietnam veteran with lung cancer who has given up the fight for life.

When Rose has a bad dementia episode in public and latches onto Frank, the walls come crashing down and a friendship develops between them. Rose encourages Frank to fight cancer and Frank assists Rose to live at home unassisted. Together they find the strength and determination to go on living, but in the process of letting down their guard, they form a deep bond, proving it's never too late to find love."



**44**  
**Veyil Vizhava**  
 Shanoob Karuvath/India/Short  
 Fiction/27/Malayalam/2021

A lonely man in his 70s finding a new meaning to his life after meeting a young bubbly home nurse, who comes to take care of him. The film is a journey through these two characters.

**45**  
**Mosaic (马赛克)**

Guo Zhuang/Zimbabwe/Short Fiction/8/Chinese/...

A man came to a relatively confidential unit in the suburbs to handle affairs. Before entering the building,

the security guard asked him to sign a "Non-disclosure Agreement" during the security check, promising that "everything you saw, heard, smelled, and felt in the building will not be shared." The male protagonist entered the building and felt that it was both ridiculous and a little weird. In broad daylight, the staff here had mosaics on their faces in order to keep them secret. As the handling of affairs progressed, the man gradually discovered that the weird things didn't stop there...

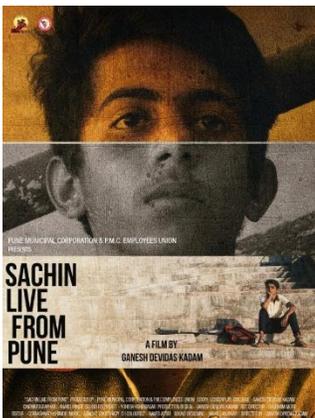


46

**Neelambari**

Aditya Mazumdar/Singapore/Short Fiction/16/Malayalam/2021

Keshavan Master a very talented singer, was aspiring and very ambitious to make it into the big league of music & singing during his youth . His dreams unfortunately did not come true, he resigned to his fate and continued as a music teacher , staying with his wife Suma who is a retired school teacher and they live in Kerala . Keshavan Master and Suma Teacher are now visiting his best student Nithya (also a singer) based in Singapore who is having the biggest concert of her life ever. Post their arrival at Nithya's place a string of conversations takes place amongst them , sprinkled with a big surprise and also delving into the past that raises some questions that all eventually comes to terms of the current day and situation . Thus Neelambari is about Aspirations, conversations, the past and current that can be unexpected, unconventional of that of a student & teacher yet eventually easing.



47

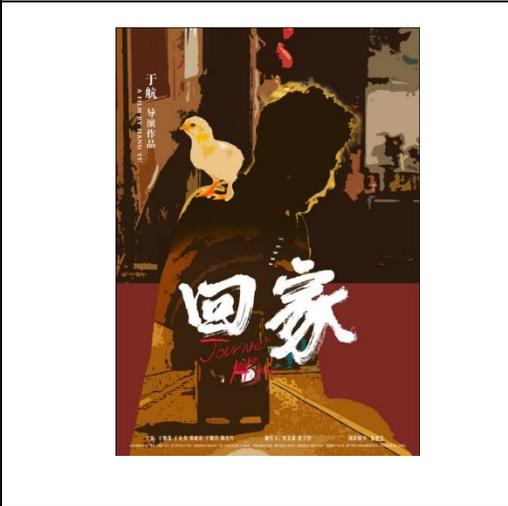
**Sachin live from pune**

Ganesh Devidas Kadam/India/Short Fiction/32/Marathi/2021

"Sachin is a hardworking teenager with a big dream that one day he will make his mark in the world of cricket like a legendary cricket player Sachin Tendulkar - whom he is named after. Sachin lives with poor family in a metro slum area of Pune. He has an immense love for cricket but can't afford professional

coaching. He finds a way to train himself. He watches other kids practicing under coach and learn from it.

One day, at inter-school cricket competition, he impresses the selection committee and gets a chance to show his skills in All India Under-18 Team Selection process. But destiny has planned something else for him. Sachin Live from Pune is a universal story of how minor sport injuries which teenagers choose to hide in fear of financial burdens on parents, could affect their dreams, sometimes the life."



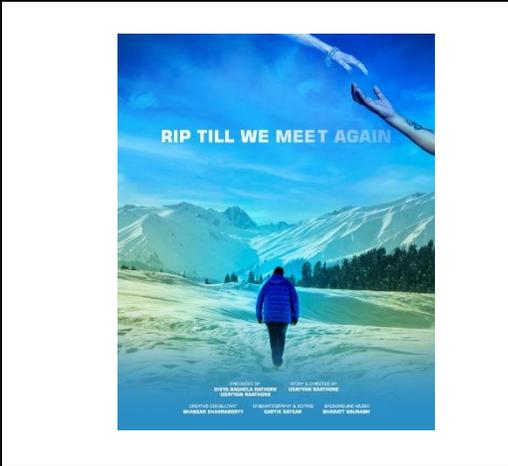
**48**  
**Journey Home**  
 Hang Yu/China/Short Fiction/13/Chinese/2021

The grandma (Zhuzhu) has just come to her son's home in the urban city, but she always feels uncomfortable - not only was her electric car detained by the traffic police, but her husband also blamed her for being "rude." Looking at the chicken tied to the balcony, grandma always felt like she was tied to the city. In the middle of the night, the grandma, unable to fall asleep, she decides to ride an electric bike and set off on the road home.



**49**  
**Family Heirloom**  
 Shuaixian Chen/China/Mobile Short Film/7/Chinese/2021

A 10 years old girl finds a family heirloom and looks for the name of the family heirloom in her village. (shot on mobile phone)



**50**  
**RIP Till We Meet Again**  
 Udayyan Raathore/India/Short Fiction/30/English/2021

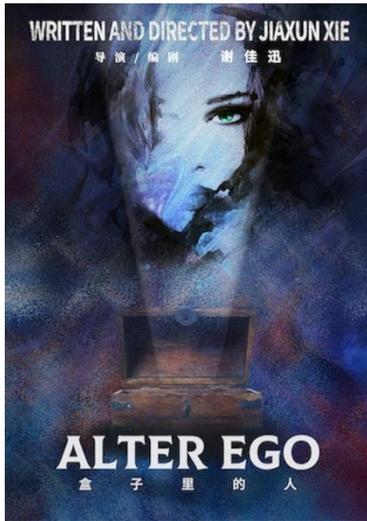
"Its a REAL STORY of a person in search of his Mother after her Demise.

A journey to find answers, a journey to find a soul and a journey to find the meaning of life. RIP Till We Meet Again is about a man who sets out on an emotional journey to find the soul of his demised mother. A man who puts his life and everything on hold to find the

	<p>answers of life. He ventures out on an expedition to the beautiful Himalayas in hope to talk to his mother for one last time."</p>
	<p><b>51</b>  <b>Gangsters</b>          Freddie Basnight/United States/Web Series/13/English/...</p> <p>A successful businessman/drug kingpin is out on bail, awaiting trial for two murders he never committed and is trying to find out who accused him of the crimes. He also supplies cocaine to the top 1% in Los Angeles.</p>
	<p><b>52</b>  <b>Dil Ki Avaaz (Audio)</b>          Ali Jafri, Ciara          Adams/Canada/Song/Music/...../Hindi/English/...</p>
	<p><b>53</b>  <b>Chayan (The choice)</b>          Dr. Pooja Pandey          Tripathi/India/Song/Music/27/English, Hindi/2021</p> <p>"Every relationship has love, every love has fights, every fight is rooted in misunderstandings ..... but it is the choice that one makes that changes the course of life.</p> <p>Chayan (or choice) is a story of a couple.. who decided they couldn't take it anymore and want freedom from each other. But the day they were to part, the country goes into a lock down and they are forced to spend the next few days together. The initial irritations of having to forcibly tolerate each others' quirksiness slowly gives way to acceptance of circumstances and of life, the way it is - irrational and unpredictable.</p> <p>Finally when lock down is lifted, once again the wife gets a chance to make her choice. Choice to stay in this imperfect relationship and try to sort things through ... or the choice to find her freedom -leave all that is known behind to find her happiness in the unknown.</p>

	<p>What will she choose? And can either of the choice be labelled right or wrong?"</p>
	<p><b>54</b>  <b>Keralam-The signature of God-Audio File</b>          Midhun          Narayanan/India/Song/Music/5/Malayalam/2020</p>
	<p><b>55</b>  <b>Nadia Mejia's</b>          A.J. Kamdar/United States/Ad Film/6/English/2021</p> <p>Nadia Mejia, Global Brand Ambassador for Kitchen Crafted, stars in the very 1st AI driven Interactive Food Film. Nadia is a former Miss 2016 USA runner-up, Model, Musician and Foodie. 4 stories have been created, that capture a "Day In The Life Of Nadia" and features her work as the Global Brand Ambassador for Kitchen Crafted.</p>
	<p><b>56</b>  <b>Journey On Earth</b>          Oviya          Oommapathy/Malaysia/Song/Music/3/Tamil/2021</p>
	<p><b>57</b>  <b>Ayurveda - The science of Life</b>          Helmut Lechthaler, Markus Dietl/Italy/Documentary          Short/44/English/2019</p> <p>"Ayurveda attracts more and more people, the subject is haunted by newspapers, magazines, talk shows and wellness offers. Ayurveda centres are springing up like mushrooms - in the East as well as in the West. At the beginning of November 2019, German Chancellor Angela Merkel signed a declaration of intent with India on the Ayurvedic medical system. A well-founded examination of the topic is on the agenda, so that</p>





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**Alter Ego**

Jiaxun Xie/China/Short Fiction/St/9/Chinese/2021

"The film opens on a pair of hands opening a wooden box, slowly revealing the doll inside. Then the hand comes from above and blocks everything.

The bedroom is quiet and dark except for the faint glow of an aquarium. Hazel sits motionless by the bed. Just then, Ivy walks in and turns on the light. She ignores Hazel's presence, throwing things down while lying down on the bed. Suddenly, the light behind Ivy begins to flicker. Ivy walks to the aquarium to check the batteries of the light. The battery falls on the floor and rolls into the bottom of the bed, leading Ivy to find an old and ragged doll with many scratches. The next day, Ivy and Hazel come to a store to repair the broken doll. The weird lady owner takes the doll and tells Ivy to wait here.

After a while, Ivy looks at the time, and she walks to a room, looking for the owner. The furnishings in the room are simple, even a little shabby, with only a tall cupboard and a couch. As she passes the couch, she notices the broken doll sitting on it. Then horrible things happen one after another. In the successive shock, Ivy is half scared to death. She hides behind the couch, but Hazel suddenly appears sitting on the couch instead of the doll. Hazel then stands up with a pair of scissors, coming after Ivy. Hazel kills Ivy. This is her revenge. "



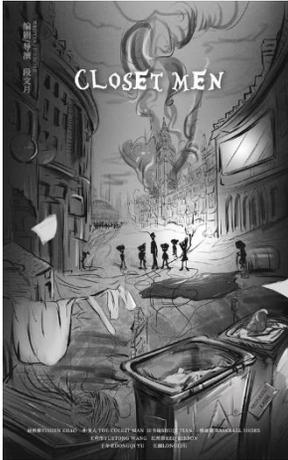
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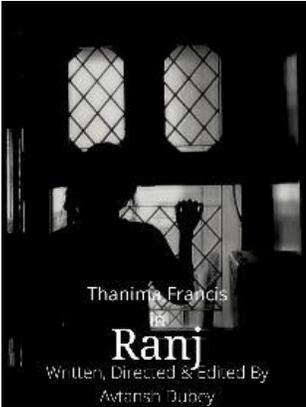
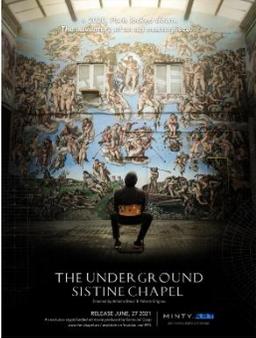
**Copper Lines by Banjii & Mayuri**

Mayuri Joshi/United States/Song/Music/6/English/2021

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**The Closet Man**

	<p>Wenyue Duan/China/Short Fiction/9/Chinese/2021</p> <p>On New Year's Eve, a rickety "heterogeneous" was once again besieged by bullies "school uniforms" and hurriedly hid in a luminous closet in an abandoned building. The next morning, he discovered that this magical closet could make him look like someone else. Driven by the desire for equality and love, he got into the closet time and time again. Until he was kidnapped by the campus goddess "Red Ribbon", he smashed the closet in a hurry, but was even more surprised to find that in the original beautiful world, countless "Monster" similar to him were covering himself with closet...</p>
	<p><b>62</b>  <b>Growing Up Guide Pup</b>  Matthew Thomas Chapman/United States/Web Series/10/English/2017</p> <p>Growing Up Guide Pup is a unscripted web series about two service dog maniacs named Amie and Matt. They started the first service dog organization in the world with a mission focused on education. Tax #ID 47-2288228. They produce films that promote community giving, edutainment, and lots of puppies. I mean who doesn't like puppies? A unique social agenda will help drive more people to want to raise puppies, get people interested in service dog etiquette and law, and bring the level of awareness about service dogs to a higher level of consciousness.</p>
	<p><b>63</b>  <b>Nimari</b>  Nagesh Dhurve/India/Short Fiction/21/Marathi/...</p>
	<p><b>64</b>  <b>The Day I Had To Grow Up</b>  Stefano Da Fre, Laura Pellegrini /United States/Documentary Short/ 20/English/2020</p> <p>"Emmy Award Winning Editor Krysia Carter Giez &amp; Directors Stefano Da FrÃ" &amp; Laura Pellegrini, two filmmakers who recently had their previous documentary ""The Girl Who Cannot Speak"" win the 'Coup de Coeur' at the Cannes Film Festival have</p>

	<p>created a new political documentary on Youth Activism.</p> <p>This is a political documentary that joining forces with Activist Jeremy Ornstein to document a new voice in America's youth movement.</p> <p>Stefano &amp; Laura invite five prominent activists to New York City. Each activist has a unique, diverse, personal connection to recent national events such as the school shootings in Parkland, Florida to Black Lives Matter in America to the Green New Deal. "</p>
	<p style="text-align: center;"><b>65</b></p> <p style="text-align: center;"><b>Tebhaga The Sanguineous Harvest</b> Swarnayu Maitra/ India/Documentary Short/ 23/Bengali/2021</p>
	<p style="text-align: center;"><b>66</b></p> <p style="text-align: center;"><b>Ranj</b> Avtansh Dubey/ India/Documentary Short/ St./3/Musical/2021</p> <p>This short film is based on lockdown which happened in India. The story is about a girl who has no one in her life and wants to end her life. Because of the lockdown in India many people committed suicide due to loneliness. So, this film highlights as to what goes inside the mind of a person who is alone and needs help.</p>
	<p style="text-align: center;"><b>67</b></p> <p style="text-align: center;"><b>The Underground Sistine Chapel</b> Antoine Breuil, Yohann Grignou/France/Documentary Feature/78/French/2021</p> <p>The Underground Sistine Chapel is a documentary film that follows the construction of a modern Sistine Chapel, in the heart of a former gold foundry in an impoverished corner of the suburbs of Paris.</p>
	<p style="text-align: center;"><b>68</b></p> <p style="text-align: center;"><b>How is that for a Monday</b> Sripal Sama/United States/Feature Fiction/90/English,Telugu/2021</p>
	<p style="text-align: center;"><b>69</b></p>



**Veerangna**  
Sanjay Nirwan/India/Raj/Feature  
Fiction/96/Rajasthani/2019

**END**